

# INES THOMSEN      CINEMATOGRAPHER / FILMMAKER

mail@inesthomsen.de | mob +49 177 26 66 697 | fon +49 30 25 78 81 07 | www.inesthomsen.de

Ines Thomsen studied cinematography at the Film University Babelsberg Konrad Wolf (HFF, graduated with diploma) and the film school ESCAC in Barcelona. Since 2002 she works as a cinematographer for documentary and feature films and she also realizes her own cinema documentary films as a director (Mañana al Mar, Parrot at the Milk Bar, The Park). Various awards as the Fipresci Prix in Cannes, Prix Europa, German Documentary Award, Max Ophüls Documentary Award, Best Cinematography - New Berlin Film Award, nominated for the German Cinematography Award.



Since 2009 she lectures at various filmschools and universities as the Film University Babelsberg Konrad Wolf, the University of the Arts Berlin, Academy of Arts and the Observatorio de Cine de Barcelona. In 2021/22 and 2018/19 she was a guest professor at the Film University Babelsberg Konrad Wolf.

She was a jury member of various international film festivals. She is part of the Young Academy of the Academy of the Arts Berlin, a member of the German Film Academy, the ag dok and the cinematographinnen.

## LECTURES

2021/22 and 2018/19	lectures at the Film University Babelsberg Konrad Wolf as a guest professor of cinematography
2017-2021	at the Film University Babelsberg Konrad Wolf
2022	Academy of Arts Berlin
2014/15	at the University of the Arts Berlin
2015/17/18/20/21	University Kiel
2014	Professional Media Master Class, werkleitz / Halle (Saale)
2012	Freie Universität Berlin
2009-2013	Goethe Institute Almaty, Kazakhstan
2009	Observatorio de Cine de Barcelona

## LANGUAGES

German, English, Spanish, French, Catalan (Basics), Russian (Basics)

## INTERNATIONAL WORK EXPERIENCE

Arctic, Argentina, Belgium, Canada, China, France, Germany, India, Italy, Kazakhstan, Morocco, New Zealand, Poland, Rumania, Russia, Spain, Switzerland, Czech Republic, Uruguay, USA

## AWARDS

SANDMÄDCHEN - D: Mark Michel, documentary film for cinema (cinematographer)

- \* **German Competition - 60th Int. Leipzig Festival for Documentary and Animated Film 2017**  
**Best Film Award of the Ecumenical Youth Jury**
- \* **nominated for the German Documentary Award 2018**
- \* **Best Film - Bosifest Belgrad 2018**
- \* **DRK Media Award 2018**

DEMOCRACY - D: David Bernet, documentary film for cinema (cinematographer)

- \* **Best Film - German Documentary Film Award 2017**
- \* **nominated for German Film Award 2016**
- \* **FBW - Predicate 'especially valuable'**

TO MAKE A COMEDY IS NO FUN - D: Robert Kolinsky, documentary film for cinema (cinematographer)

- \* **Audience Award - Film Festival Freistadt 2016 - Austria**

EIN PAPAGEI IM EISCAFÉ (PARROT AT THE MILK BAR) - D: Ines Thomsen, documentary film for cinema (director and cinematographer)

- \* **new berlin film award - best documentary film - achtung berlin 2015 - Germany**
- \* **Best Film Award - 19th Filmfest Schleswig-Holstein 2015 - Germany**

\*\*\* Documenta Madrid\*\*\*Docs Barcelona\*\*\*Hofer Filmtage\*\*\*Alcances\*\*\*  
\*\*\*Filmfest Schleswig-Holstein\*\*\*achtung berlin - new berlin film award

FAREWELL COMRADES - LEBT WOHL GENOSSEN - D: Andrei Nekrasov, documentary series (DoP)

- \* **Grimme Award 2013**

DIE PFANDLEIHER - D: Stanislaw Mucha, documentary film (cinematographer)

- \* **Special Award - Saratov Sufferings - Int. Documentary Drama Film Festival - Russia 2012**

TODOS VÓS SODES CAPITÁNS (YOU ALL ARE CAPTAINS) - D: Oliver Laxe, feature film for cinema (DoP)

- \* **Fipresci Award - Quinzaine des Réalisateurs - Cannes 2010**
- \* **Signis Award - Festival Internacional de Cine de Mar del Plata - Argentina**
- \* **Cineuropa Award - Cineuropa Santiago de Compostela - Spain**
- \* **Nou Talent Award - DocsBarcelona**
- \* **Special Diploma - Minsk International Film Festival - Belarus**
- \* **Youth Jury Award - Festival Internacional de Cine de Gijón - Spain**
- \* **Best Film (Iberoamerican Section) - Festival Cinematográfico Internacional del Uruguay - Uruguay**
- \* **Best Film - Festival Europeo de Cine Invisible - Spain**
- \* **Best Feature Film - Festival de Cine Lima Independiente - Peru**

MAÑANA AL MAR - D: Ines Thomsen, documentary film for cinema (director and cinematographer)

- \* **Prix Europa - Best Documentary 2006**
- \* **Max Ophüls Documentary Film Award 2006**
- \* **Best Documentary, Int. Competition, 'It`s All True' Int. Doc. FF, Sao Paulo, Brazil 2007**
- \* **new berlin film award 2006 - Best Documentary, FF 'achtung berlin'**
- \* **new berlin film award 2006 - Best Cinematography, FF 'achtung berlin'**
- \* **nominated for Schleswig-Holstein Film Award 2006 - Best Documentary**

SPORTFREI - D: Anna Klamroth, short film (co-director and cinematographer)

- \* **Best Short Film, Int. Short Film Days Oberhausen, 2000**
- \* **Best Student Film Award, Int. SportFF Liberec, Czech Republic, 2000**
- \* **SBS TV Eastcarpet Award, Flickerfest, Sydney, Australia, 2001**
- \* **nominated for German Cinematography Award 2001**

CANTANDO LA VIDA - D: Ines Thomsen und Marcus Göppner, short film (director and cinematographer)

\* **FBW: Predicate 'valuable'**

\* **Best Student Film Award, Int. FF 'Molodist', Kiev, Ukraine, 2002**

EIN LIEBESVERSUCH - D: Jasmin Hermann, short film (cinematographer)

\* **Best Cinematography, Next Frame UFVA's Touring Festival, Colorado Springs, USA, 2000**

\* **Best Script, Next Frame UFVA's Touring Festival, Colorado Springs, USA, 2000**

PAPAS - D: Martin Gypkens, short film (cinematographer)

\* **Audience Award, Infernale, Berlin, 2001**

## FILMOGRAPHY (SELECTION)

### DOCUMENTARY FILMS

---

#### **KOMM MIT MIR IN DAS CINEMA - DIE GREGORS (COME WITH ME TO THE CINEMA - THE GREGORS)**

101 min., documentary film for cinema

Director: Alice Agneskirchner

DoP: Jan Kerhart, Ines Thomsen

BKM, DFFF, Medienboard Berlin-Brandenburg, Ehlermann & Agneskirchner Filmproduktion GbR 2022

#### **DER PARK (THE PARK) in development**

90min, documentary film for cinema

Director/DoP: Ines Thomsen

AdK, BKM 2022

#### **HIRTEN (SHEPHERDS) in post production**

90min, documentary film for cinema

Director: Mark Michel

DoP: Ines Thomsen, Johannes Praus, Mitja Hagelücken

MDM, SWR/arte, Neue Celluloid Fabrik 2020/2021

#### **POESIE DER ZEIT (POETRY OF TIME)**

90min, documentary film for cinema

Director: Annett Iljew

DoP: Ines Thomsen

Iljew film production 2018-2022

#### **SANDMÄDCHEN (SANDGIRL)**

80min, documentary film for cinema

Director: Mark Michel

DoP: Ines Thomsen

MDM / Kuratorium JDF / worklights 2017

#### **DEMOCRACY**

100min, Cinemascope 1:2,35, documentary film for cinema

Director: David Bernet

DoP: Marcus Winterbauer, Dieter Stürmer, François Roland, Ines Thomsen

SWR / NDR/arte / FFA / MFG / Filmstiftung NRW / MEDIA / INDI FILM / SEPPIA / Atmosfilm 2015

#### **MEIN VATER, SEIN VATER UND ICH (MY FATHER, HIS FATHER AND ME)**

90min, documentary film for cinema

Director: Jan Schmitt

DoP: Ines Thomsen

ZDF / Filmbüro Bremen / Schmitt Film 2015

#### **TO MAKE A COMEDY IS NO FUN - JIRI MENZEL**

90min, documentary film for cinema

Director: Robert Kolinsky

DoP: Elia Lyssy, Jana Marsik, Ines Thomsen

SRF / Catpics 2015

**EIN PAPAGEI IM EISCAFÉ (PARROT AT THE MILK BAR)**

80min / 52min, documentary film for cinema  
Director/DoP: Ines Thomsen  
FFHSH / TVC / Filmtank / Polar Star Films 2014

**MALA HANOJ (LITTLE HANOI)**

80min  
Director: Martiná Sakova  
DoP: Ines Thomsen  
HBO Europe / projektor23 / FilmFrame 2012

**DIE PFANDLEIHER**

80min  
Director: Stanislaw Mucha  
DoP: Ines Thomsen  
ARD / arte / HR / TagTraum Filmproduktion 2011

**A MAN FOR A DAY**

90min, documentary film for cinema  
Director: Katarina Peters  
DoP: Susanna Salonen, 2nd Unit: Yoliswa Gärtig, Ines Thomsen  
Media / ZDF Kleines Fernsehspiel / Katarina Peters Filmproduktion 2009

**24H BERLIN**

100min  
Director of episode: Maja Classen  
DoP: Ines Thomsen  
rbb / arte / zero one film 2008

**ACHTUNG PSYCHONAUTEN -  
THE ARTIST THOMAS ZIPP**

73min  
Director: Sonja Baeger  
DoP: Jenny Barth, Ines Thomsen, Jan Zabeil  
Sonja Baeger Film 2007/2008

**CHARGED ABSTRACTION -  
THE ARTIST ANSELM REYLE**

73min  
Director: Sonja Baeger  
DoP: Lars Lenski, Ines Thomsen, Jan Zabeil  
Sonja Baeger Film 2007/2008

**EDGE CITY - THE STORY OF THE MERRY PRANKSTERS**

90min, S16mm / 35mm  
Directors: Gregor Wille and Michael Reuter  
DoP: Ines Thomsen  
raw:cinema / gop03 / post:republic 2007

**MAÑANA AL MAR**

83min / 55 min, S16mm / 35mm, documentary film for cinema  
Director/DoP: Ines Thomsen  
ZDF / arte / TVC / HFF / gop03 / Polar Star Films 2006

**FREIFLIEGEN**

72min  
Director: Undine Siepkner  
DoP: Yoliswa Gärtig, Sandra Merseburger, Ines Thomsen  
RBB / Bauhaus-Uni Weimar / pangeafilm 2006

**ZUHAUSE REISEN**

90min, DV  
Director: Gert Bendel  
DoP: Ines Thomsen and Jana Marsik  
UDK / Gert Bendel Film 2005

## FEATURE FILMS (FICTION)

---

### **HIEU AND PASCAL** in preparation

90 min., S16mm, cinema

Director: Mario Sanz

DoP: Ines Thomsen

miramemira, Spain, 2022

### **SUMMER WITH BERNARD**

teaser for feature film, cinema

Director: Martina Sakova

DoP: Ines Thomsen

BKM / Kuratorium JDF / projector23 2017

### **TATORT - BOROWSKI UND DER BLINDE PASSAGIER**

90min

Director: Eoin Moore

DoP: Jana Marsik, 2nd Unit DoP: Ines Thomsen

NDR / Nordfilm Kiel 2012

### **TODOS VÓS SODES CAPITÁNS (YOU ALL ARE CAPTAINS)**

80min, 35mm, cinema

Director: Oliver Laxe

DoP: Ines Thomsen

Cinémathèque de Tanger / Centre Cinématographique Marocain / zeitun films 2010

### **ELF ONKEL (ELEVEN UNCLES)**

100min

Director: Herbert Fritsch

DoP: Jan Zabeil and Ines Thomsen

ZDFkultur / Hamlet X Film 2009

## TV DOCUMENTARIES

---

### **ROLAND KAISER** in post production

58 min.

Regie: Annett Ilijew

Kamera: Ines Thomsen

SWR/MDR, short cut filmproduktion 2021/22

### **IM MASCHINENRAUM DER KLIMAPOLITIK (IN THE ENGINE ROOM OF CLIMATE POLICY)**

52 min.

Regie: Lena Müller und Alexander Ebert

Kamera: Ines Thomsen

ZDF/arte, a&o buero Filmproduktion 2021

### **HÜTER DER ERDE (SHEPHERDS)**

5 x 26 min

Director: Mark Michel

DoP: Ines Thomsen, Johannes Praus, Mitja Hagelücken

MDM, SWR/arte, Neue Celluloid Fabrik 2019/2020

### **360° GEO - RADIO PATAGONIA**

52min

Director: Alessandro Cassigoli

DoP: Ines Thomsen

arte / MedienKontor Movie 2013

### **FAREWELL COMRADES - LEBT WOHL GENOSSEN**

Docu Series

Director: Andrei Nekrasov and others

DoP: Ines Thomsen and others

arte / gebrüder beetz filmproduktion 2011

**ENGEL FÜR ALLES**

60min

Director: Gert Bendel

DoP: Ines Thomsen

Gert Bendel Film 2011

**PETER LILIENTHAL - MA VIE**

43min

Director: Maria Teresa Curzio

DoP: Ines Thomsen

WDR / arte / MTC Producciones 2010

**À LA RECHERCHE DE L'ABSOLU - HOMMAGE À MAURICE GENDRON**

60min

Director: Martin Meggle

DoP: Ines Thomsen

FW-Film 2010

**DAS VERGESSENE BERGVOLK - BEI DEN HUZULEN IN RUMÄNIEN**

45min

Director: Maria Ingrid Bandmann

DoP: Ines Thomsen

NDR / arte / Lioba Filmproduktion 2008

**ABSTURZ VON WOLKE 7**

30min

Directors: Jana Matthes and Andrea Schramm

DoP: Ines Thomsen

ZDF / 37 Grad / Schramm-Matthes-Film 2008

**DIE TRABANTSTORY**

45min

Directors: Heiner Sylvester, DoP: Ines Thomsen

MDR / Heiner Sylvester Filmproduktion 2006

**MUTTERMUND**

60min

Director: Sandra Ehlermann

DoP: Ines Thomsen

HFF 2003

**STERNENKINDER**

45min

Director: Wibke Kämpfer

DoP: Ines Thomsen

NDR 2002

**BERLIN IN SCHWARZ-WEISS**

45min

Director: Alida Babel

DoP: Ines Thomsen

ORB / HFF 1999

## SHORT FILMS

---

### **GEBURTSTAG - EIN FILM DER NIE GEDREHT WURDE**

Fiction, 14min  
Director: Herbert Fritsch  
DoP: Ines Thomsen  
Hamlet X Film 2011

### **DER FALL**

Fiction, 15min, 35mm  
Director: Malte Schmidt  
DoP: Ines Thomsen  
HFF 2005

### **CANTANDO LA VIDA**

Doc, 15min, S8mm / 35mm  
Director: Ines Thomsen and Wolf Marcus Göppner  
DoP: Ines Thomsen  
trufa / HFF 2004

### **DIE FREIHEIT DER BÄUME**

Doc, 25min, 35mm  
Director: Bernhard Sallmann  
DoP: Ines Thomsen  
3SAT / HFF 2003

### **PAPAS**

Fiction, 38min, 16mm  
Director: Martin Gypkens  
DoP: Ines Thomsen  
HFF 2001

### **SPORTFREI**

Doc, 13min, 16mm  
Director: Anna Klamroth / Co-D/DoP: Ines Thomsen  
HFF 2000

### **EIN LIEBESVERSUCH**

Fiction, 14min, 16mm  
Director: Jasmin Hermann, DoP: Ines Thomsen  
HFF 2000

## CLIPS

---

### **WORLD EXPO 2015 - MILANO - GERMAN PAVILION**

Videoinstallation  
Director: Marius Wehrli, DoP: Ines Thomsen  
image laundry 2014

### **BOSSI & HERZI - HALLO, DEINE HAARE SCHEISSE AUS**

Musikclip  
Director: Jeana Paraschiva, DoP: Ines Thomsen  
HüKSt 2013

### **PLANNINGTOROCK - LIVING IT OUT**

Musicclip  
Director: Janine Rostron, DoP: Ines Thomsen  
Janine Rostron Film 2011

### **AMMOORE**

Videoinstallation, 10min  
Artist: Gert Bendel, DoP: Ines Thomsen  
Gert Bendel Film / Filmbüro Bremen 2007

### **BORDERS**

Festival Trailer, 40sec, 35mm  
Director: Tina Sakova, DoP: Ines Thomsen  
Filmfestival Cottbus 2004