

INES THOMSEN CINEMATOGRAPHER / FILMMAKER

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Ines Thomsen is an award-winning cinematographer and documentary filmmaker. She studied cinematography at the Film University Babelsberg Konrad Wolf (HFF, graduating with a diploma in 2004) and the ESCAC film school in Barcelona. Her films have been screened at renowned international film festivals. ‚Todos vós sodes capitáns‘ by Oliver Laxe (DoP: Ines Thomsen) won the Fipresci Prize at Cannes. Her cinema documentary films ‚Mañana al Mar‘ and ‚Parrot at the Milk Bar‘ (director and DoP) won several awards, including the Prix Europe and the Max Ophüls Documentary Award. Other films for which she served as cinematographer won the German Documentary Award and were nominated for the German Film Award. She was also nominated for the German Cinematography Award and won the New Berlin Film Award for best cinematography.



She lectures at various film schools and universities, including the Film University Babelsberg Konrad Wolf, the Berlin University of the Arts, the Academy of Arts (Akademie der Künste) and the Observatorio de Cine de Barcelona. In 2021/22 and 2018/19 she was a visiting professor at the Film University Babelsberg Konrad Wolf.

She has served as a jury member at various international film festivals.

She is part of the Young Academy of the Academy of Arts (Akademie der Künste), a member of the German Film Academy, the German Documentary Filmmakers' Association - AG DOK and the Cinematographers' Association - Cinematographinnen.

LECTURES

2017-2026	at the Film University Babelsberg Konrad Wolf
2021/22 and 2018/19	visiting professor of cinematography at the Film University Babelsberg Konrad Wolf
2022 and 2023	Academy of Arts (Akademie der Künste)
2014 and 2015	Berlin University of the Arts
2015/17/18/20/21	Kiel University
2014	Professional Media Master Class, werkleitz / Halle (Saale)
2012	Berlin Freie Universität
2009-2013	Goethe Institute Almaty, Kazakhstan
2009	Observatorio de Cine de Barcelona

LANGUAGES

German, English, Spanish, French, Catalan (Basics), Russian (Basics)

INTERNATIONAL WORK EXPERIENCE

Arctic, Argentina, Belgium, Canada, China, Czech Republic, France, Germany, India, Italy, Kazakhstan, Morocco, New Zealand, Poland, Rumania, Russia, Spain, Switzerland, Turkey, Uruguay, USA

AWARDS

SPIELERINNEN (PLAYERS) - D: Aysun Bademsoy, documentary film for cinema (cinematographer)

- * **nominated for Grimme Award 2026**
- * **nominated for German Competition - DOK Leipzig 2024**
- * **Best Documentary Audience Award - 19th Boston Turkish Festival, USA 2024**

BE WATER - VOICES FROM HONG KONG - D: Lia Erbal, documentary film for cinema (cinematographer)

- * **nominated for International Competition - DOK.fest Munich 2023**

FACING TIME - D: Annett Ilijew, documentary film for cinema (cinematographer)

- * **nominated for German Competition - DOK.fest Munich 2023**

SANDMÄDCHEN - D: Mark Michel, documentary film for cinema (cinematographer)

- * **German Competition - 60th Int. Leipzig Festival for Documentary and Animated Film 2017**
Best Film Award of the Ecumenical Youth Jury
- * **nominated for the German Documentary Award 2018**
- * **Best Film - Bosifest Belgrad 2018**
- * **DRK Media Award 2018**

DEMOCRACY - D: David Bernet, documentary film for cinema (cinematographer)

- * **Best Film - German Documentary Film Award 2017**
- * **nominated for German Film Award 2016**
- * **FBW - Predicate 'especially valuable'**

TO MAKE A COMEDY IS NO FUN - D: Robert Kolinsky, documentary film for cinema (cinematographer)

- * **Audience Award - Film Festival Freistadt 2016 - Austria**

EIN PAPAGEI IM EISCAFÉ (PARROT AT THE MILK BAR) - D: Ines Thomsen, documentary film for cinema (director and cinematographer)

- * **new berlin film award - best documentary film - achtung berlin 2015 - Germany**
- * **Best Film Award - 19th Filmfest Schleswig-Holstein 2015 - Germany**

*** Documenta Madrid***Docs Barcelona***Hofer Filmtage***Alcances***
Filmfest Schleswig-Holsteinachtung berlin - new berlin film award

FAREWELL COMRADES - LEBT WOHL GENOSSEN - D: Andrei Nekrasov, documentary series (DoP)

- * **Grimme Award 2013**

DIE PFANDLEIHER - D: Stanislaw Mucha, documentary film (cinematographer)

- * **Special Award - Saratov Sufferings - Int. Documentary Drama Film Festival - Russia 2012**

TODOS VÓS SODES CAPITÁNS (YOU ALL ARE CAPTAINS) - D: Oliver Laxe, feature film for cinema (DoP)

- * **Fipresci Award - Quinzaine des Réalisateurs - Cannes 2010**
- * **Signis Award - Festival Internacional de Cine de Mar del Plata - Argentina**
- * **Cineuropa Award - Cineuropa Santiago de Compostela - Spain**
- * **Nou Talent Award - DocsBarcelona**
- * **Special Diploma - Minsk International Film Festival - Belarus**
- * **Youth Jury Award - Festival Internacional de Cine de Gijón - Spain**
- * **Best Film (Iberoamerican Section) - Festival Cinematográfico Internacional del Uruguay - Uruguay**
- * **Best Film - Festival Europeo de Cine Invisible - Spain**
- * **Best Feature Film - Festival de Cine Lima Independiente - Peru**

MAÑANA AL MAR - D: Ines Thomsen, documentary film for cinema (director and cinematographer)

- * **Prix Europa - Best Documentary 2006**
- * **Max Ophüls Documentary Film Award 2006**
- * **Best Documentary, Int. Competition, 'It's All True' Int. Doc. FF, Sao Paulo, Brazil 2007**
- * **new berlin film award 2006 - Best Documentary, FF 'achtung berlin'**
- * **new berlin film award 2006 - Best Cinematography, FF 'achtung berlin'**
- * **nominated for Schleswig-Holstein Film Award 2006 - Best Documentary**

SPORTFREI - D: Anna Klamroth, short film (co-director and cinematographer)

- * **Best Short Film, Int. Short Film Days Oberhausen, 2000**
- * **Best Student Film Award, Int. SportFF Liberec, Czech Republic, 2000**
- * **SBS TV Eastcarpet Award, Flickerfest, Sydney, Australia, 2001**
- * **nominated for German Cinematography Award 2001**

CANTANDO LA VIDA - D: Ines Thomsen und Marcus Göppner, short film (director and cinematographer)

- * **FBW: Predicate 'valuable'**
- * **Best Student Film Award, Int. FF 'Molodist', Kiev, Ukraine, 2002**

EIN LIEBESVERSUCH - D: Jasmin Hermann, short film (cinematographer)

- * **Best Cinematography, Next Frame UFVA's Touring Festival, Colorado Springs, USA, 2000**
- * **Best Script, Next Frame UFVA's Touring Festival, Colorado Springs, USA, 2000**

PAPAS - D: Martin Gypkens, short film (cinematographer)

- * **Audience Award, Infernale, Berlin, 2001**

FILMOGRAPHY (SELECTION)

DOCUMENTARY FILMS

HUNDERT HIMMEL (HUNDRED HEAVEN) in production

90 min., documentary film for cinema
Director: Annett Ilijew
DoP: Ines Thomsen
Ilijew Filmproduktion 2026

SPIELERINNEN

86 min., documentary film for cinema
Director: Aysun Bademsoy
DoP: Ines Thomsen, Isabelle Casez
BKM, RBB, pong film GmbH, 2024

EIN METER SIEBZIG (ONE METER SEVENTY)

30 min.
Director: Gregor Bartsch
DoP: Ines Thomsen
Medienboard Berlin-Brandenburg, Rocinante Film 2024

DER PARK (THE PARK) in development

90min, documentary film for cinema
Director/DoP: Ines Thomsen
AdK, BKM 2026

BE WATER - VOICES FROM HONG KONG

94 min., documentary film for cinema
Director: Lia Erbal
DoP: Ines Thomsen, Alexander Gheorghiu
BKM, Nordmedia, ZDF/3sat, Hanfgarn und Ufer Filmproduktion GbR 2023

FACING TIME

90 min., documentary film for cinema
Director: Annett Ilijew
DoP: Ines Thomsen
Ilijew Filmproduktion 2023

HÜTER DER ERDE (SHEPHERDS)

103 min, documentary film for cinema
Director: Mark Michel
DoP: Ines Thomsen, Johannes Praus, Mitja Hagelücken
MDM, SWR/arte, Neue Celluloid Fabrik 2022

KOMM MIT MIR IN DAS CINEMA - DIE GREGORS (COME WITH ME TO THE CINEMA - THE GREGORS)

101 min., documentary film for cinema
Director: Alice Agneskirchner
DoP: Jan Kerhart, Ines Thomsen
BKM, DFFF, Medienboard Berlin-Brandenburg, Ehlermann & Agneskirchner Filmproduktion GbR 2022

SANDMÄDCHEN (SANDGIRL)

80min, documentary film for cinema
Director: Mark Michel
DoP: Ines Thomsen
MDM / Kuratorium JDF / worklights 2017

DEMOCRACY

100min, Cinemascope 1:2,35, documentary film for cinema
Director: David Bernet
DoP: Marcus Winterbauer, Dieter Stürmer, François Roland, Ines Thomsen
SWR / NDR/arte / FFA / MFG / Filmstiftung NRW / MEDIA / INDI FILM / SEPPIA / Atmosfilm 2015

TO MAKE A COMEDY IS NO FUN - JIRI MENZEL

90min, documentary film for cinema
Director: Robert Kolinsky
DoP: Elia Lyssy, Jana Marsik, Ines Thomsen
SRF / Catpics 2015

MEIN VATER, SEIN VATER UND ICH (MY FATHER, HIS FATHER AND ME)

90min, documentary film for cinema
Director: Jan Schmitt
DoP: Ines Thomsen
ZDF / Filmbüro Bremen / Schmitt Film 2015

EIN PAPAGEI IM EISCAFÉ (PARROT AT THE MILK BAR)

80min / 52min, documentary film for cinema
Director/DoP: Ines Thomsen
FFHSH / TVC / Filmtank / Polar Star Films 2014

MALA HANOJ (LITTLE HANOI)

80min
Director: Martiná Sakova
DoP: Ines Thomsen
HBO Europe / projektor23 / FilmFrame 2012

DIE PFANDLEIHER

80min
Director: Stanislaw Mucha
DoP: Ines Thomsen
ARD / arte / HR / TagTraum Filmproduktion 2011

A MAN FOR A DAY

90min, documentary film for cinema
Director: Katarina Peters
DoP: Susanna Salonen, 2nd Unit: Yoliswa Gärtig, Ines Thomsen
Media / ZDF Kleines Fernsehspiel / Katarina Peters Filmproduktion 2009

24H BERLIN

100min

Director of episode: Maja Classen

DoP: Ines Thomsen

rbb / arte / zero one film 2008

**ACHTUNG PSYCHONAUTEN -
THE ARTIST THOMAS ZIPP**

73min

Director: Sonja Baeger

DoP: Jenny Barth, Ines Thomsen, Jan Zabeil

Sonja Baeger Film 2007/2008

**CHARGED ABSTRACTION -
THE ARTIST ANSELM REYLE**

73min

Director: Sonja Baeger

DoP: Lars Lenski, Ines Thomsen, Jan Zabeil

Sonja Baeger Film 2007/2008

EDGE CITY - THE STORY OF THE MERRY PRANKSTERS

90min, S16mm / 35mm

Directors: Gregor Wille and Michael Reuter

DoP: Ines Thomsen

raw:cinema / gop03 / post:republic 2007

MAÑANA AL MAR

83min / 55 min, S16mm / 35mm, documentary film for cinema

Director/DoP: Ines Thomsen

ZDF / arte / TVC / HFF / gop03 / Polar Star Films 2006

FREIFLIEGEN

72min

Director: Undine Siepkner

DoP: Yoliswa Gärtig, Sandra Merseburger, Ines Thomsen

RBB / Bauhaus-Uni Weimar / pangeafilm 2006

ZUHAUSE REISEN

90min, DV

Director: Gert Bendel

DoP: Ines Thomsen and Jana Marsik

UDK / Gert Bendel Film 2005

CANTANDO LA VIDA

Doc, 15min, S8mm / 35mm

Director: Ines Thomsen and Wolf Marcus Göppner

DoP: Ines Thomsen

trufa / HFF 2004

DIE FREIHEIT DER BÄUME

Doc, 25min, 35mm

Director: Bernhard Sallmann

DoP: Ines Thomsen

3SAT / HFF 2003

MUTTERMUND

60min, Director: Sandra Ehlermann

DoP: Ines Thomsen

HFF 2003

SPORTFREI

Doc, 13min, 16mm

Director: Anna Klamroth / Co-D/DoP: Ines Thomsen

HFF 2000

FEATURE FILMS (FICTION)

TODOS VÓS SODES CAPITÁNS (YOU ALL ARE CAPTAINS)

80min, 35mm, cinema

Director: Oliver Laxe

DoP: Ines Thomsen

Cinémathèque de Tanger / Centre Cinématographique Marocain / zeitun films 2010

ELF ONKEL (ELEVEN UNCLES)

100min, cinema

Director: Herbert Fritsch

DoP: Jan Zabeil and Ines Thomsen

ZDFkultur / Hamlet X Film 2009

SUMMER WITH BERNARD

teaser for feature film, cinema

Director: Martina Sakova

DoP: Ines Thomsen

BKM / Kuratorium JDF / projector23 2017

TATORT - BOROWSKI UND DER BLINDE PASSAGIER

90min

Director: Eoin Moore

DoP: Jana Marsik, 2nd Unit DoP: Ines Thomsen

NDR / Nordfilm Kiel 2012

GEBURTSTAG - EIN FILM DER NIE GEDREHT WURDE

Fiction, 14min

Director: Herbert Fritsch

DoP: Ines Thomsen

Hamlet X Film 2011

DER FALL

Fiction, 15min, 35mm

Director: Malte Schmidt

DoP: Ines Thomsen

HFF 2005

PAPAS

Fiction, 38min, 16mm

Director: Martin Gypkens

DoP: Ines Thomsen

HFF 2001

EIN LIEBESVERSUCH

Fiction, 14min, 16mm

Director: Jasmin Hermann, DoP: Ines Thomsen

HFF 2000

TV DOCUMENTARIES

ROLAND KAISER

58 min.

Regie: Annett Ilijew

Kamera: Ines Thomsen

SWR/MDR, short cut filmproduktion 2021

IM MASCHINENRAUM DER KLIMAPOLITIK (IN THE ENGINE ROOM OF CLIMATE POLICY)

52 min.

Regie: Lena Müller und Alexander Ebert

Kamera: Ines Thomsen

ZDF/arte, a&o buero Filmproduktion 2021

HÜTER DER ERDE (SHEPHERDS)

5 x 26 min

Director: Mark Michel

DoP: Ines Thomsen, Johannes Praus, Mitja Hagelücken

MDM, SWR/arte, Neue Celluloid Fabrik 2019/2020

360° GEO - RADIO PATAGONIA

52min

Director: Alessandro Cassigoli

DoP: Ines Thomsen

arte / MedienKontor Movie 2013

FAREWELL COMRADES - LEBT WOHL GENOSSEN

Docu Series

Director: Andrei Nekrasov and others

DoP: Ines Thomsen and others

arte / gebrüder beetz filmproduktion 2011

ENGEL FÜR ALLES

60min, Director: Gert Bendel

DoP: Ines Thomsen

Gert Bendel Film 2011

PETER LILIENTHAL - MA VIE

43min, Director: Maria Teresa Curzio

DoP: Ines Thomsen

WDR / arte / MTC Producciones 2010

À LA RECHERCHE DE L'ABSOLU - HOMMAGE À MAURICE GENDRON

60min, Director: Martin Meggle

DoP: Ines Thomsen

FW-Film 2010

DAS VERGESSENE BERGVOLK - BEI DEN HUZULEN IN RUMÄNIEN

45min, Director: Maria Ingrid Bandmann

DoP: Ines Thomsen

NDR / arte / Lioba Filmproduktion 2008

ABSTURZ VON WOLKE 7

30min, Directors: Jana Matthes and Andrea Schramm

DoP: Ines Thomsen

ZDF / 37 Grad / Schramm-Matthes-Film 2008

DIE TRABANTSTORY

45min, Directors: Heiner Sylvester, DoP: Ines Thomsen

MDR / Heiner Sylvester Filmproduktion 2006

STERNENKINDER

45min, Director: Wibke Kämpfer

DoP: Ines Thomsen

NDR 2002

BERLIN IN SCHWARZ-WEISS

45min, Director: Alida Babel

DoP: Ines Thomsen

ORB / HFF 1999

WORLD EXPO 2015 - MILANO - GERMAN PAVILION

Videoinstallation

Director: Marius Wehli, DoP: Ines Thomsen

image laundry 2014

BOSSI & HERZI - HALLO, DEINE HAARE SCHEISSE AUS

Musicclip

Director: Jeana Paraschiva, DoP: Ines Thomsen

HüKSt 2013

PLANNINGTOROCK - LIVING IT OUT

Musicclip

Director: Janine Rostron, DoP: Ines Thomsen

Janine Rostron Film 2011

AMMOORE

Videoinstallation, 10min

Artist: Gert Bendel, DoP: Ines Thomsen

Gert Bendel Film / Filmbüro Bremen 2007

BORDERS

Festival Trailer, 40sec, 35mm

Director: Tina Sakova, DoP: Ines Thomsen

Filmfestival Cottbus 2004